

# SWAY

(Quien Sera)

English Words by NORMAN GIMBEL  
Spanish Words and Music by PABLO BELTRAN RUIZ  
Arranged by MARK TAYLOR

(CHA-CHA ♩ = 128)

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

WHEN MA-QUA-BA RHY-THMS

B7(9) Am10

B7(9) Am10

B7(9) Am10

1 2 3 4 5 6 7 8

CLAVES

GUIRO

CONGAS

1 2 3 4 5 6 7 8

9 CONDUCTOR NOTE: THE VOCAL SOLO MAY ALSO BE PERFORMED ON TENOR SAX (PART INCLUDED)

VOCAL

START TO PLAY... DANCE WITH ME... MAKE ME SWAY... LIKE THE LA-ZY O-BEAN HUGS THE SHORE... HOLD ME CLOSE... SWAY ME MORE... LIKE A FLOW-ER BEND-ING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

07500124  
Sway - 3

11 12 13 14 15 16

VOCAL IN THE BREEZE... SEND WITH ME... SWAY WITH EASE... WHEN WE DANCE YOU HAVE A WAY WITH ME... STAY WITH ME... SWAY WITH ME... OTH-ER DAN-CERS MAY

Musical staves for ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1 & 2, and TRUMPET 3 & 4.

Musical staves for TROMBONE 1 & 2 and TROMBONE 3 & 4.

Musical staves for GUITAR and PIANO.

Musical staves for BASS and DRUMS.

Musical staves for Aux. Perc. 1 and Aux. Perc. 2.

VOCAL  
 BE ON THE FLOOR DEAR, BUT MY EYES WILL SEE ON - LY YOU. ON - LY YOU HAVE THAT MA - GIC TECH-NIQUE. WHEN WE SWAY I GROW, I CAN HEAR THE SOUND OF

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1 & 2  
 TRUMPET 3 & 4  
 TROMBONE 1 & 2  
 TROMBONE 3 & 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 AUX. Perc. 1  
 AUX. Perc. 2

VOCAL: VI - O - LINS LONG BE - FORE IT SE - GINS MAKE ME THRILL AS ON - LY YOU KNOW HOW SWAY ME SMOOTH SWAY ME NOW.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TRUMPONE 1 & 2

TRUMPONE 3 & 4

GIUITAR: Bm7(b5) E7 Bm7(b5) E7 Ami(MA7) Ami(b9) Ami(MA7) Ami(b9) Bm7(b5) E7 F13 E7 Ami(b9) B7(b9) Ami(b9)

PIANO

BASS

DRUMS: TIME BRASS ENS. FILL

AUX. PERC. 1

AUX. PERC. 2

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

VOCAL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

HORN 1 & 2

HORN 3 & 4

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

VOCAL

OTH-ER DAN-CERS MAY SE ON THE FLOOR

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

Bm7(bs) E7 Bm7(bs) E7 Am7(MA7) Am9/6 Am7(MA7) Am9/6 Bm7(bs) E7 Bm7(bs) E7 Am9/6 E+7(F#) Am9/6 G9

VOCAL

DEAR, BUT MY EYES WILL SEE ON - LY YOU. ON - LY YOU HAVE THAT MA - GIC TECH - NIQUE. WHEN WE SWAY I GROW WEAK. I CAN HEAR THE SOUND OF

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

ROMBONE 1 & 2

ROMBONE 3 & 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC. 1

AUX. PERC. 2

66 67 68 69 70 71 72 73 74

RHYTHM

FILL

FILL

VOCAL

VI - O-LING LONG BE-FORE IT BEGINS MAKE ME THRILL AS ON-LY YOU KNOW HOW SWAY ME SMOOTH SWAY ME NOW LIKE A FLOW-ER SEND-ING

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

Chord symbols: Cm7(b9) F7, Bbm7(b9) Bbm7(b9), Cm7(b9) F7, Gb13 F7, Bbm7(b9) B13 Bbm7(b9)

Drum markings: (TIME), (ENG.), (FILL)

VOCAL

IN THE BREEZE... SEND WITH ME... SWAY WITH EASE... WHEN WE DANCE YOU HAVE A WAY WITH ME... STAY WITH ME... SWAY WITH ME.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 & 2

TRUMPET 3 & 4

TROMBONE 1 & 2

TROMBONE 3 & 4

GIUITAR

PIANO

BASS

DRUMS

AUX. Perc. 1

AUX. Perc. 2

Chord notation: Cm7(b9) F7, Bbm7(b9) Bbm7(b9), Cm7(b9) F7, G7(b9) F7, Bbm7(b9)

Performance markings: TIME, (ENS.), (FILL), (FILL)